

# On the Choreography of Sound Among

off

intro

main

talk

nop

nop

59

59

mic

light

# Configuration / Amplification

59 59

dB

direct

3	7	9	16	17	18	21	22	26	29	30	31	32
---	---	---	----	----	----	----	----	----	----	----	----	----

indirect

1	2	5	6	8	10	11	12	13	14	23	24	25	27	28
---	---	---	---	---	----	----	----	----	----	----	----	----	----	----

closeup

4	15
---	----

reflection

4	17	19	20	21
---	----	----	----	----

all

off

mic

light

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33			



set

dim

# Orientation / Dispersion

59

59

818

off

norm

fast

disp

off

rand

all

7

record

mic

light

8

18



59

59

on / off



# Space Filling Texture

SFT

BG

DS

speed

8

4

2

1

light

incr

0

0.001

0.01

0.1

out

33

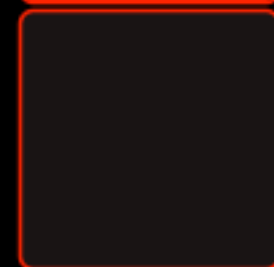
7

33 f

7 f

1

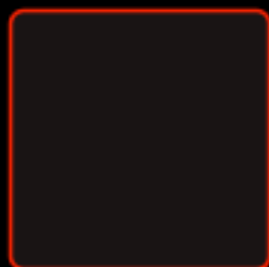
all



59

59

on / off



# Background Texture

speed

1

2

4

light

legato

1

2

5

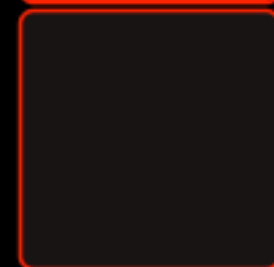
10

off

lfdnoise

white

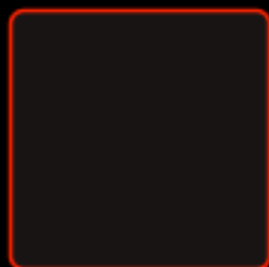
fixed



59

59

on / off



# Dynamics System

source

object

noise

light

path

1

2

3

4

loop

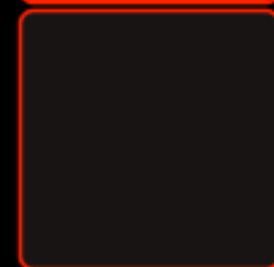
light

off

grav

turb

both



position

cross fade

record

1	2
3	4
5	6
7	8

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	S	N	M

play

59

59

Main

Config

Orient

SFT

BG

DS

Rec

Mixer

