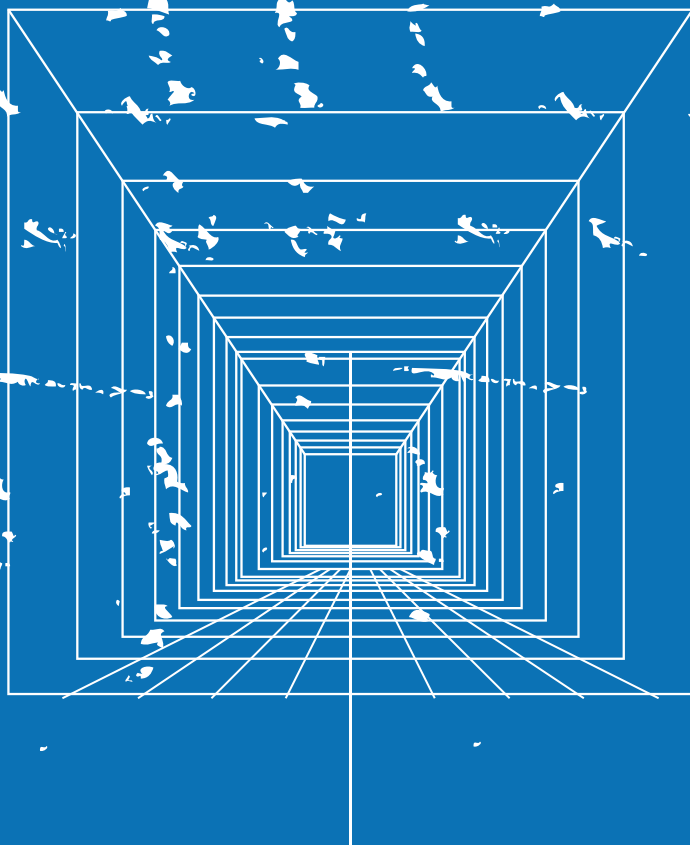


On the Choreography of Sound

Experiencing Artistic Research



Installations, Concerts and Presentations by Gerhard Eckel,
Ramón González-Arroyo, Martin Rumori and David Pirrò

September 7th, 2012

16:00 - 20:00

(Installations open from 15:00)

A special event of *signale^{graz}*

On the Choreography of Sound

Experiencing Artistic Research

The Choreography of Sound is an artistic research project aiming at furthering the practice of electroacoustic music composition, especially with respect to the conception and articulation of space in this music. The inquiry into new possibilities of composing spatial sonic entities is carried out through artistic practice. It is through a process of mutual feedback between the search for new formalizations and the composition of case studies that we explore and discover new ways of handling and creating sonic space. As opposed to conceiving spatialisation as solving a problem of representation, we understand composing sonic space as a sculptural problem and sound as a plastic object to be composed and choreographed. We focus on addressing space as a phenomenon emerging in the enactive experience of the listener and not as a sonic condition registered by auditory perception.

With this event we propose a form of staging our compositional practice as research. We put the focus on aesthetic experience as the basis, medium and stimulant for a reflection on research through artistic practice. Two installations (*L'isla des neumas* and *Catabolizer*) present examples of the artistic positions motivating and informing our research. Four case studies (*Among*, *Skying*, *Day & Night*, *Topoi*) can be experienced in a unique laboratory setting installed in the György Ligeti hall. Each of these case studies, which have been realised within and specifically for this setting, focuses on particular aspects of what the project develops as choreography of sound. We also demonstrate a few selected aspects of the software framework, which has been conceived and developed as part of our research, enabling the production of our case studies.

Timetable

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15:00 - 16:00

Installations

Ramón González-Arroyo

L'isla des neumas

\Proberaum

Gerhard Eckel

Catabolizer

\Studiobühne

16:00 - 16:15

Opening address

Robert Höldrich

Vice-Rector for Research

\Foyer

16:15 - 17:15

Ambulatory Concert

Gerhard Eckel

Among

\György-Ligeti-Saal

17:15 - 17:30

Coffee break

\Foyer

17:30 - 18:00

Introduction to Virtual MUMUTH

Martin Rumori

\György-Ligeti-Saal

18:00 - 19:00

Buffet

\Foyer

Martin Rumori and David Pirrò

Introduction to

Software Framework

\Lounge

Installations

\Proberaum

\Studiobühne

19:00 - 20:00

Concert

Ramón González-Arroyo

Day & Night

Skying

Topoi

\György-Ligeti-Saal

An event of the arts-based research project

The Choreography of Sound (cos.kug.ac.at)

Institute of Electronic Music and Acoustics

A project funded by the Austrian Science Fund FWF (PEEK AR41)

University of Music and Performing Arts Graz

House of Music and Music Drama

A special event of **signale^{graz}**

Crew

Sound: Ulrich Gladisch, Christian Scheucher

Light: Ralf Beyer, Martin Schneebacher

Technical Direction: Peter Fischer

Technical Support: Stefan Warum

Software Development: Martin Rumori, David Pirrò

Office: Brigitte Bergner

Event Coordination: Margit Mahmoudi

Graphic Design: Nico Bergmann

Project Coordination: Gerhard Eckel, Ramón González-Arroyo

Special thanks to Ulrich Gladisch!



Der Wissenschaftsfonds.